

Cap. Dr. Linu M K

Assistant Professor & Head

Department of English

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EDUCATION

- Degree : BA Functional English (Kannur University, 2001-03)
- PG : MA ENGLISH Language and Literature (Kannur University, 2005-07)
- B. Ed : Kannur University
- NET : 2008
- Ph.d : Kannur University, 2021

TEACHING INTEREST

- Film Studies
- Media Studies
- Grammar & Phonetics
- Literary Theory

TEACHING EXPERIENCE

- FIP Substitute at Govt Brennen College, Dharmadam : 2008 - 09
- PGT at Kendriya Vidyalaya, Kharagpur, West Bengal : 2010
- Assistant Professor at Sir Syed College : 2011 onwards

PUBLICATIONS

- 'Nostalgia in Kunal Basu's The Japanese Wife'. *New Trends in Indian English Literature*, Prestige Books International. ISBN 978-93-82186-51-9.
- 'Translating Aesthetics from Fiction to Screen: A Case Study of Chemmeen'. *Re-tracking the Celluloid: History, Politics and Popular Culture in Films*, ISBN 978-81-928481-0-5.

- New Ways in Psychoanalysis'. *Roots International Journal of Multidisciplinary Researches*, Special Issue 2 Vol 3, ISSN 2349-8684.
- 'Technology Poems and Poems in the Age of Technology'. *People First? Man, Machine and Milieu: An Anthology of Research Papers in Humanities*, ISBN 978-93-5346-012-9.

PAPERS PRESENTED

International

- Presented a paper titled *New Ways in Psychoanalysis* in International Seminar on Literature Explores Impediments in Society at Urumu Dhanalakshmi College, Tiruchirappalli on 4 March 2017.
- Presented a paper titled *Technology Poems and Poems in the Age of Technology* in MESMAC International Conference on People First? Man, Machine, Milieu at MES College, Mampad on 15 to 17 Jan 2019.
- Presented a paper titled *Love in the Time of AI: A posthumanist Study of Spike Jonze's Her* in International Seminar on Posthumanism: U/(Dys)topia? At University of Calicut on 19 & 20 Nov 2023.

National

- Presented a paper titled *Translating Aesthetics from Fiction to Screen: A Case Study of 'Chemmeen'* in UGC sponsored National Seminar on Re-tracking' the Celluloid: History, Politics and Popular Culture in Films at NSS College, Pandalam from 24, 25 & 26 Oct 2013.
- Presented a paper titled *Nostalgia in Kunal Basu's 'The Japanese Wife'* in UGC sponsored National Seminar on Emerging Trends in Indian Writing in English in 21st Century at Sri Durga Malleswara Siddhartha Mahila College, Vijayawada. 21 & 22 Jan 2014.
- Presented a paper titled *Culture and Psychoanalysis* in UGC sponsored National Seminar on Culture and Literature : A Paradigmatic Shift of Ideas at Aquinas College, Edacochin on 4 & 5 Sep 2015.
- Presented a paper titled *English Education in Kerala* in UGC sponsored National Seminar on Pedagogical Innovations in Language Education at Keyi Sahib Training College, Karimbam on 15 & 16 Feb 2016.
- Presented a paper titled *Art and Technique of Films* in Convergence 16-17: Multidisciplinary Seminar Series at S E S College, Sreekandapuram on 27 Feb to 1 March 2017.
- Presented a paper titled *Mixing Memory and Desire: Narrative Technique in Shashi Deshpande* in DC sponsored National Seminar on Contemplating the Contemporary: Emerging Trends in Literature and Culture on 29 & 30 Nov 2017.

CAREER ADVANCEMENT COURSES

Orientation Course

- Orientation Course in Information Technology, Academic Staff College, Kannur University, 1 to 30 Nov 2012.

Refresher Course

- Interdisciplinary Refresher Course in Environmental Studies, UGC- HRDC, Kannur University, 11 Nov - 1 Dec 2015.
- Refresher course in Language, Comparative Literature and Cultural Studies, UGC-HRDC, Kannur University, 9 - 22 October 2020.

ADMINISTRATIVE RESPONSIBILITIES

- Associate NCC Officer, Sir Syed College 19.03.2015 onwards
- Chairperson, BoE (BA Functional English) 22.01.2020 to 2023
- Coordinator, College Band 2017 onwards
- Coordinator, Ek Bharath Shreshtha Bharath 2022 onwards
- Convener, Permanent Cell to Combat Sexual Harassment 2020 onwards
- Member, IQAC, Sir Syed College 01.06.2019 onwards
- Member, BoS (BA Functional English) 2013-14 & 2015-16
- Course Director & Master Trainer, ASAP 2014, 15 & 16