



K23U 2596

Reg. No. :

Name :

**V Semester B.M.M.C. Degree (C.B.C.S.S. – O.B.E. – Regular/Supplementary/
Improvement) Examination, November 2023
(2020 – 2021 Admissions)
Core Course
5B09 BMC : FILM STUDIES**

Time : 3 Hours

Max. Marks : 40

PART – A

Short answer questions. Answer **all**. Each question carries **1** mark.

1. Persistence of Vision.
2. Film Noir.
3. Francis Coppola.
4. Apur Sansar.
5. Andre Basin.
6. Avtar.

(6×1=6)

PART – B

Short essay questions. Answer **any six**, not exceeding **75** words. Each question carries **2** marks.

7. Thomas Alva Edison.
8. Birth of a Nation.
9. Italian Neo-realism.
10. Uski Roti.
11. Hollywood Musicals.

P.T.O.



12. Mise-en-scene.

13. Sergei Eisenstein.

14. Black Cinema.

(6×2=12)

PART – C

Essay questions. Answer **any four**, not exceeding **150** words. **Each** question carries **3** marks.

15. Write a note on the contributions of Lumiere Brothers.

16. What are the features of documentary films ?

17. Write a note on the contributions of Ingmar Bergman.

18. Discuss about the characteristic features of German Expressionist films.

19. Write about the different types of transitions used in film editing.

20. Discuss about the cultural dimensions of film.

(4×3=12)

PART – D

Long essay questions. Answer **any two**, not exceeding **300** words. **Each** question carries **5** marks.

21. Discuss about the early films in India.

22. Analyse the impact of digital technology in film making.

23. Write a detailed essay on any two films which promotes feminist ideology.

24. Discuss in detail the contributions of Satyajit Ray.

(2×5=10)