



K24U 0117

Reg. No.:

Name :

**Sixth Semester B.A. Degree (C.B.C.S.S.-OBE – Regular/Supplementary/
Improvement) Examination, April 2024**

(2019 to 2021 Admissions)

CORE COURSE IN FUNCTIONAL ENGLISH

6B15 FNG : Film Studies

Time : 3 Hours

Max. Marks : 40

I. Answer the following questions in **a word or phrase each**. Attempt **all** questions. (6×1=6)

- 1) Which cinematographic technique is being widely used to shoot a person's head to waist ?
- 2) Which editing technique is used mostly in documentaries ?
- 3) Who coined the term "Film Noir" ?
- 4) Name the first digital movie in the history of world cinema.
- 5) Who introduced the stencil method in 1905 ?
- 6) According to Eisenstein, what is the 'nerve of cinema' ?

II. Answer **any six** of the following in **two or three** sentences. (6×2=12)

- 7) High Angle shots
- 8) Kinetophone
- 9) Diegesis
- 10) Dye transfer technique
- 11) Music in the movie *Glass*
- 12) Antonio in *The Bicycle Thieves*
- 13) Intertitles
- 14) Fetishization.

P.T.O.



III. Answer **any four** of the following in a **paragraph** (Max. **80 words**). (4×3=12)

- 15) Experimental Cinema
- 16) 3D Films
- 17) The Silent Era
- 18) Italian Neorealism
- 19) Apparatus Theory
- 20) Male Gaze.

IV. Answer **any one** of the essays in **250 words**. (1×5=5)

- 21) Describe the different types of gazes in cinema as explained by Laura Mulvey in the essay “Visual Pleasure and Narrative Cinema”.
- 22) How does Andre Bazin explain the concept that the image and montage constitute the language of cinema ?

V. Answer **any one** of the essays in **250 words**. (1×5=5)

- 23) Comment on the symbol of Abraham Lincoln in the movie *The Birth of a Nation*.
- 24) What effect does the scenes out of sequence create in the movie *Babel* ?