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V Semester B.M.M.C. Degree (CBCSS – OBE – Regular/Supplementary/ Improvement) Examination, November 2023

(2020 – 2021 Admissions)
Core Course
5B08 BMC : AUDIOGRAPHY

Time: 3 Hours Max. Marks: 40

PART - A

Short answer questions. Answer all. Each question carries 1 mark.

- 1. The physical distance between two consecutive points in a sound wave that are in phase with each other is called _____.
- 2. Bit depth.
- 3. Phantom power.
- 4. Virtual instrument.
- 5. Input devices.
- 6. Equalization.

 $(6 \times 1 = 6)$

PART - B

Short essay questions. Answer **any six**, **not** exceeding **75** words. **Each** question carries **2** marks.

- 7. Hearing sensitivity. ENTRAL LIBRARY
- 8. Condenser microphone.
- 9. Pro Tools preferences.
- 10. Delay.

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- 11. Edit window.
- 12. Audio processing.
- 13. Sampling and anti-aliasing.

14. Mastering. (6×2=12)

PART - C

Essay questions. Answer **any four**, **not** exceeding **150** words. **Each** question carries **3** marks.

- 15. What is involved in measuring sound and why is it important?
- 16. What is noise in the context of audio recording and how can it be minimized?
- 17. What are the different types of tracks available in Pro Tools?
- 18. How can you apply automation in Pro Tools to enhance a mix?
- 19. Explain the significance of window configurations and arrangements in audio editing and mixing.
- 20. How does the placement and positioning of microphones impact the recording process, particularly when capturing acoustic instruments or vocals? (4×3=12)

PART - D

Long essay questions. Answer **any two**, **not** exceeding **300** words. **Each** question carries **5** marks.

- 21. Explain the role of sound design in creating an immersive experience in Video Games.
- 22. Compare and contrast analogue and digital cables and their roles in audio recording systems.
- 23. What are busses in audio recording and how are they used to streamline the mixing process?
- 24. Discuss the significance of headphones and headphone mixes in audio production and recording. (2×5=10)