



K24U 1656

Reg. No. :

Name :

**Second Semester B.A. Degree (CBCSS – OBE–Regular/Supplementary/
Improvement) Examination, April 2024**

(2019 Admission Onwards)

CORE COURSE IN FUNCTIONAL ENGLISH

2B02 FNG : Applied Phonetics

Time : 3 Hours

Max. Marks : 40

I. Answer the following in **a** word or phrase **each**. (6×1=6)

- 1) The _____ is responsible for producing voiced and voiceless sounds in speech.
- 2) Expansion of IPA is _____
- 3) Identify the vowel sounds in *argue* and *apple*.
- 4) /ɜ:/ is a _____ vowel.
- 5) Give example for a Voiceless Bilabial Plosive.
- 6) Gliding vowels are also called _____

II. Answer **any six** of the following in **one** or **two** sentences. (6×2=12)

- 7) Differentiate between vowels and consonants.
- 8) Define the term “intonation” in the study of speech.
- 9) Describe the process of nasalization in speech.
- 10) What are allophones ?
- 11) What is L1 interference in the context of second language acquisition ?
- 12) What is pitch ?
- 13) Give sentence for apology and response to apology.

P.T.O.



- 14) Transcribe the following words.
 - a) Enough
 - b) Break
 - c) Invigilation
 - d) Plate.

III. Write short essay on **any four** of the following in about **100** words/1 page. **(4×3=12)**

- 15) What insights does phonetics provide into the mechanics of spoken language ?
- 16) How are speech sounds classified in terms of place and manner of articulation ?
- 17) Explain the articulatory system in English.
- 18) Write on the problems in Pronunciation.
- 19) Describe accent, rhythm and intonation.
- 20) Transcribe the following passage.

In the heart of a bustling city, where time seems to accelerate, there exists a tranquil park. Towering trees, their leaves whispering secrets, provide a sanctuary from the urban chaos. Sunlight filters through the branches, casting dappled shadows on the well-worn paths.

IV. Answer **any two** of the following essays. **(2×5=10)**

- 21) Describe and classify speech sounds.
- 22) Explain Air-stream mechanism.
- 23) Differentiate accent, rhythm and intonation with examples.
- 24) Make up a dialogue which contain expressions used for greeting and introducing self and others/persuading/responding to persuasions and suggestions.

Situation: Two old friends bump into each other unexpectedly at a coffee shop after years of not seeing each other. They are with their spouses and are discussing about today's job opportunities.
