

Reg No:.....

K25FY2210

Name :.....

Second Semester FYUGP Journalism Examination
APRIL 2025 (2024 Admission onwards)
KU2MDCJMC113 (SHORT FILM MAKING)
(DATE OF EXAM: 26-04-2025)

Time : 90 min

Maximum Marks : 50

Part A (Answer any 6 questions. Each carries 2 marks)

1. List any three silent films. 2
2. Define Science Fiction movie. 2
3. Explain the responsibilities of a film director. 2
4. What period is associated with Italian Neorealism and its significance? 2
5. Define Clapper Board? 2
6. Explain Transition 2
7. What is the purpose of a soundtrack in a short film? 2
8. What does a fade-in effect do in audio editing? 2

Part B (Answer any 4 questions. Each carries 6 marks)

9. Who is Satyajit Ray, and what is his significance in Indian Cinema 6
10. Analyze the role of the costume department in filmmaking. 6
11. How did Italian Neo-Realism influence global cinema? 6
12. Explain the role of ADs in filmmaking 6
13. Analyze the role of an editor in making a movie meaningful. 6
14. Evaluate how effective ambient sound is in building a film's atmosphere. 6

Part C (Answer any 1 question(s). Each carries 14 marks)

15. Write an essay on the production stage of filmmaking. 14
16. Write the differences between silent films and Indian new wave films. 14