



K24U 1705

Reg. No. :

Name :

**II Semester B.M.M.C. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, April 2024
(2020 Admission Onwards)**

Core Course

2B 02 BMC : BASIC DRAWING TECHNIQUES

Time : 3 Hours

Max. Marks : 40

PART – A

(Short Answers)

Answer **all**. Each question carries **1** mark.

1. The color wheel is a visual representation of the relationships between _____ colors.
2. Harmony and contrast are concepts used to describe the relationships between _____ colors.
3. Color psychology explores the historical and contemporary use of color, emphasizing the role of _____ in creating harmony or contrast.
4. Perspective drawings applies all three perspectives in basic geometrical shapes, seascape and _____.
5. Understanding color characteristics involves learning about primary colors, secondary colors, tertiary colors and properties of color like hue, value, tints and shades. Students also explore color systems such as the _____.
6. Shading techniques involve teaching different tonal values, such as light and dark and shading with different _____.

(6×1=6)

P.T.O.



PART – B
(Short Essay)

Answer **any six not** exceeding **75** words. **Two** marks **each**.

7. Differentiate between warm and cool colors.
8. Describe the significance of using different types of perspectives in drawings.
9. How does understanding colour psychology aid artists in conveying emotions through their artworks ?
10. Illustrate the difference between freehand drawings and drawings with paper balance.
11. Explain the difference between primary, secondary and tertiary colours.
12. How does colour psychology influence the emotional effects of colours in art ?
13. What are the different types of lines ?
14. Explain the difference between geometric and non-geometric shapes in drawing. (6×2=12)

PART – C
(Essay)

Answer **any four not** exceeding **150** words. **Three** marks **each**.

15. Discuss the emotional effects of colours in drawing according to color psychology principles.
16. Identify and explain the primary colours in the munsell color system.
17. What are the key components of color theory ?
18. Discuss the significance of lines in drawing and how different types of lines contribute to creating varied shapes and forms in artworks.



19. What you mean by cool and warm colours ?
20. Describe the different tonal values used in shading techniques and their importance in creating depth in artworks. (4×3=12)

PART – D
(Long Essay)

Answer **any two not** exceeding **300** words. **Five** marks **each**.

21. How does the understanding of color psychology contribute to the emotional effects of an artwork ? Provide examples to support your answer.
22. Explain the historical and contemporary use of color.
23. What is shading ? What is the importance of shading in drawings ?
24. What are the key elements of drawings ? (2×5=10)

