K23U 2226



Reg. No. :

V Semester B.A. Degree (C.B.C.S.S. – O.B.E. – Supplementary) Examination, November 2023 (2019 Admission Only) CORE COURSE IN FUNCTIONAL ENGLISH 5B11FNG: Methodology of Language and Literature

Time: 3 Hours

Max. Marks: 40

PART - A

Answer the following in a word/phrase:

 $(6 \times 1 = 6)$

- 1. Name the branch of semiotic that studies the meaning of signs in a language.
- 2. Which school of humanism is associated with the fictive being called 'cyborg'?
- 3. The idea of language being a system of signs was introduced by
- 4. What is the meaning of the term 'mimesis'?
- 5. Name a software used for checking plagiarism.
- 6. Science fiction and historical novels are categorized as _____, as they include the elements of both fact and fiction.

PART - B

Answer any six of the following in two or three sentences :

 $(6 \times 2 = 12)$

- 1. What is Plagiarism?
- 2. Define the term 'fact'. ENTRAL LIBRARY
- 3. Define anti-humanism.
- 4. Why is cultural studies considered as an interdisciplinary field of research?

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- 5. Explain the significance of style manuals in academic research.
- 6. Define research problem.
- 7. Consider Pragmatics as a branch of semiotics.
- 8. Define metafiction.

PART - C

Write short essays on any four of the following:

 $(4 \times 3 = 12)$

- 1. Write a short note on discourse analysis.
- 2. Distinguish between the methods of enquiry followed by natural sciences and social sciences.
- 3. Differentiate between the documentation styles of MLA and APA.
- 4. Write a short note on digital humanities.
- 5. Discuss the major branches of semiotics along with their chief characteristics.
- 6. What is meant by intertextuality? Elucidate the three types of intertextual relations.

PART - D

Write essays on ${f any}\ {f two}$ of the following in about ${f 300}$ words :

 $(2 \times 5 = 10)$

- 1. Discuss the notions 'realism' and 'representation' in literature.
- 2. Discuss the ways of ensuring academic integrity while drafting a research project or thesis.
- 3. Illustrate the nature and scope of humanities as an academic discipline.
- 4. Expound language as a system of signs.