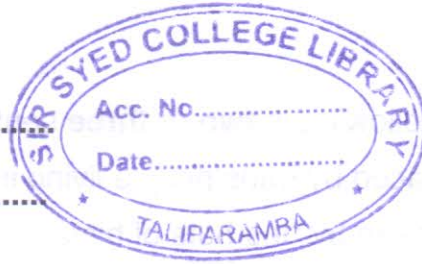




K21U 7021

Reg. No. :

Name :



**II Semester B.A./B.Sc./B.M.M.C. Degree (C.B.C.S.S. – O.B.E. – Regular)
Examination, April 2021
(2020 Admission)**

**II Semester B.A./B.B.A./B.Com. Degree (Private Registration) Regular
Examination, April 2021
(2020 Admission)**

**II Semester Integrated M.Sc. (Regular) Examination, January 2022
(2020 Admission)**

**COMMON COURSE IN ENGLISH
2A04 ENG : Readings on Gender**

Time : 3 Hours

Max. Marks : 40

A. Write an essay (200 – 250 words) on **any one** of the following :

- 1) Discuss the significance of the title of the poem “An Introduction” by Kamala Das.
- 2) Discuss how ‘Is This Desirable’ portrays the struggles of Antharjanams for self-esteem. **(1×8=8)**

B. Write an essay (200 – 250 words) on **any one** of the following :

- 3) How does Gee Imaan Semmalar bring out the plight of trans people ?
- 4) How does the poem ‘I am not a Woman’ bring out the hidden potential and rebellion spirit of the speaker ? **(1×8=8)**

C. Answer **any four** of the following in a paragraph **each** (80 – 100 words) :

- 5) What kind of advice did the poet get from in ‘An Introduction’ ?
- 6) In how many languages does Kamala Das write ?
- 7) What was NP’s reaction as he comes to know what Pappi has done ?
- 8) What does Dakshayani Velayudhan write about the formation of Pulaya Mahajana Sabha ?
- 9) How has been women portrayed in ‘I am not that Woman’ ?
- 10) Why does Ammu Joseph say that gender insensitivity affects journalism ? **(4×4=16)**

P.T.O.



D. Answer **any eight** of the following in **two** or **three** sentences :

- 11) What are the issues faced by trans people living in slums ?
- 12) What does the poet mean by “the huts of history’s shame” in ‘Still I Rise’ ?
- 13) Why was NP taken back after reading the next issue of the paper ?
- 14) Why did the meetings of Pulaya Mahajana Sabha conducted in country boats tied together ?
- 15) What does it mean by gender budgeting ?
- 16) What was Dakshayani’s experience in Chemistry class ?
- 17) Marriage in Eastern tradition as mentioned in ‘I am not that Woman’.
- 18) How are women commodified according to Kiswar Naheed ?
- 19) What kind of mothers does one find in Sashi Deshpande’s novels ?
- 20) Why is gender not exclusively a women’s issue ?
- 21) How can it be said that the laws to criminalize trans people are informed by a caste based morality ?
- 22) Why is the process of medical transitioning long and arduous in India ? **(8×1=8)**

