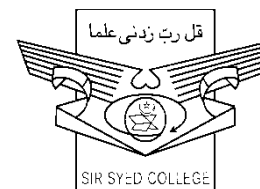


DEPARTMENT OF HISTORY
SIR SYED COLLEGE, TALIPARAMBA

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Email: sirsyedhistory1967@gmail.com



LIST OF BA HISTORY PROJECT - 2024-25

SI. NO	REGISSTER NO.	NAME OF THE STUDENT	TITTLE OF THE POJECT
1	SS22AHIR002	MUHAMMED HANEEN HASSAN	MAMBURAM THANGAL: THE LUMINARY OF ISLAMIC REVIVAL AND ANTI-IMPERIAL STRUGGLE
2	SS22AHIR003	AFSEENA V P	A STUDY ABOUT THE CONTRIBUTIONS OF E AHAMED FOR UPLIFTMENT OF THE COMMUNITY AND COUNTRY
3	SS22AHIR004	ANSABA PK	MUSLIM OF NORTH MALABAR : A ASTUDY ON THE SOCIO-CULTURAL DYNAMICS OF MUSLIMS IN THALIPARAMBA
4	SS22AHIR005	ASNA ASIB	MAMBURAM THANGAL: THE LUMINARY OF ISLAMIC REVIVAL AND ANTI-IMPERIAL STRUGGLE
5	SS22AHIR006	FATHIMA SAFA MM	HISTORICAL STUDY OF AHMADIYYA MUSLIM COMMUNITY: WITH SPECIAL REFERENCE TO KANNUR
6	SS22AHIR007	FEBINA AYYOOB	WEAVING HERITAGE: A COMPREHENSIVE STUDY OF THE HANDLOOM INDUSTRY IN KANNUR
7	SS22AHIR008	IRFANA T	HISTORICAL STUDY OF AHMADIYYA MUSLIM COMMUNITY: WITH SPECIAL REFERENCE TO KANNUR
8	SS22AHIR009	JUMANA MAJEED M.P	CULTURAL AMALGAMATION OF NORTH MALABAR THROUGH RITUALS: SPECIAL REFERENCE TO CHAMUNDI THEYAM
9	SS22AHIR010	MARJANA CK	WEAVING HERITAGE: A COMPREHENSIVE STUDY OF THE HANDLOOM INDUSTRY IN KANNUR

10	SS22AHIR011	MUFTHIYA K	A STUDY ABOUT THE CONTRIBUTIONS OF E AHAMED FOR UPLIFTMENT OF THE COMMUNITY AND COUNTRY
11	SS22AHIR012	NAHANA HAMID	HISTORICAL STUDY OF AHMADIYYA MUSLIM COMMUNITY: WITH SPECIAL REFERENCE TO KANNUR
12	SS22AHIR013	NAJBA K.P	HISTORICAL STUDY OF AHMADIYYA MUSLIM COMMUNITY: WITH SPECIAL REFERENCE TO KANNUR
13	SS22AHIR014	RAHILA P.P	CULTURAL AMALGAMATION OF NORTH MALABAR THROUGH RITUALS: SPECIAL REFERENCE TO CHAMUNDI THEYYAM
14	SS22AHIR015	RIFANA PK	A STUDY ABOUT THE CONTRIBUTIONS OF E AHAMED FOR UPLIFTMENT OF THE COMMUNITY AND COUNTRY
15	SS22AHIR016	TAPAN PK	CHRISTIAN MIGRATION FROM TRAVANCORE TO MALABAR (1920-1980): WITH SPECIAL REFERENCE TO PERAVOOR
16	SS22AHIR017	FARHANA VV	INDIA'S FIGHT FOR INDEPENDENCE REVOLUTION AND RESISTANCE :IN KANNUR
17	SS22AHIR018	FATHIMATH RIZA KP	KEYMIAR:THE KEYI FAMILY OF THALASSERY
18	SS22AHIR019	HIBA NAFEESA	A STUDY ABOUT THE CONTRIBUTIONS OF E AHAMED FOR UPLIFTMENT OF THE COMMUNITY AND COUNTRY
19	SS22AHIR020	NEHA MV	KEYMIAR:THE KEYI FAMILY OF THALASSERY
20	SS22AHIR021	SAFA K	HISTORICAL STUDY OF VALAPATTANAM: WITH SPECIAL REFERENCE ON KAKKULANGARA MASJID
21	SS22AHIR022	SHARAFUNNISA KP	MAMBURAM THANGAL: THE LUMINARY OF ISLAMIC REVIVAL AND ANTI-IMPERIAL STRUGGLE
22	SS22AHIR023	ABDUL NAFEEH K	HISTORICAL STUDY OF VALAPATTANAM: WITH SPECIAL REFERENCE ON KAKKULANGARA MASJID
23	SS22AHIR024	AYUSH KRISHNA PV	HISTORICAL STUDY OF VALAPATTANAM: WITH SPECIAL REFERENCE ON KAKKULANGARA MASJID
24	SS22AHIR026	MUHAMMED FARHAN PP	INDIA'S FIGHT FOR INDEPENDENCE REVOLUTION AND RESISTANCE :IN KANNUR
25	SS22AHIR028	MUHAMMED BILAL K V	MUSLIM OF NORTH MALABAR : A STUDY ON THE SOCIO-CULTURAL DYNAMICS OF MUSLIMS IN THALIPARAMBA
26	SS22AHIR029	MUHAMMED FASIL	CHRISTIAN MIGRATION FROM TRAVANCORE TO MALABAR (1920-1980): WITH SPECIAL REFERENCE TO PERAVOOR
27	SS22AHIR030	MUHAMMED SHANOOB M	CULTURAL AMALGAMATION OF NORTH MALABAR THROUGH RITUALS: SPECIAL REFERENCE TO CHAMUNDI THEYYAM
28	SS22AHIR031	NAJAH BP	A STUDY ABOUT THE CONTRIBUTIONS OF E AHAMED FOR UPLIFTMENT OF THE COMMUNITY AND COUNTRY

29	SS22AHIR032	SAYANTH P	MUSLIM WOMEN IN KERALA RENAISSANCE: SPECIAL REFERENCE TO HALEEMA BEEVI
30	SS22AHIR033	SOURAV K	CHRISTIAN MIGRATION FROM TRAVANCORE TO MALABAR (1920-1980): WITH SPECIAL REFERENCE TO PERAVOOR
31	SS22AHIR034	VISHAK PK	KEYMIAR:THE KEYI FAMILY OF THALASSERY
32	SS22AHIR035	AMNA SHERIN	HISTORICAL STUDY OF VALAPATTANAM: WITH SPECIAL REFERENCE ON KAKKULANGARA MASJID
33	SS22AHIR036	AMRUTHA M	INDIA'S FIGHT FOR INDEPENDENCE REVOLUTION AND RESISTANCE :IN KANNUR
34	SS22AHIR037	ANSHIDA T	SAYYID MUHAMMED ALI SHIHAB THANGAL: A VISIONARY LEADER AND SOCIAL REFORMER
35	SS22AHIR038	ANUSHA.K	WEAVING HERITAGE: A COMPREHENSIVE STUDY OF THE HANDLOOM INDUSTRY IN KANNUR
36	SS22AHIR040	AP ANAGHA	MAMBURAM THANGAL: THE LUMINARY OF ISLAMIC REVIVAL AND ANTI-IMPERIAL STRUGGLE
37	SS22AHIR041	FATHIMA KP	MUSLIM OF NORTH MALABAR : A STUDY ON THE SOCIO-CULTURAL DYNAMICS OF MUSLIMS IN THALIPARAMBA
38	SS22AHIR042	FATHIMA. K.P	CHRISTIAN MIGRATION FROM TRAVANCORE TO MALABAR (1920-1980): WITH SPECIAL REFERENCE TO PERAVOOR
39	SS22AHIR043	FATHIMA PP	SAYYID MUHAMMED ALI SHIHAB THANGAL: A VISIONARY LEADER AND SOCIAL REFORMER
40	SS22AHIR044	FATHIMATH SAJALA K	MUSLIM WOMEN IN KERALA RENAISSANCE: SPECIAL REFERENCE TO HALEEMA BEEVI
41	SS22AHIR045	FATHIMATHUL FIDA P	WEAVING HERITAGE: A COMPREHENSIVE STUDY OF THE HANDLOOM INDUSTRY IN KANNUR
42	SS22AHIR046	FATHIMATHUL MIRFA TC	SAYYID MUHAMMED ALI SHIHAB THANGAL: A VISIONARY LEADER AND SOCIAL REFORMER
43	SS22AHIR047	FATHIMATHUL MISRIYA.C.V	SAYYID MUHAMMED ALI SHIHAB THANGAL: A VISIONARY LEADER AND SOCIAL REFORMER
44	SS22AHIR048	FATHIMATHUL NASA.A	CHRISTIAN MIGRATION FROM TRAVANCORE TO MALABAR (1920-1980): WITH SPECIAL REFERENCE TO PERAVOOR
45	SS22AHIR050	FATHIMATHUL NAJAH	MUSLIM OF NORTH MALABAR : A STUDY ON THE SOCIO-CULTURAL DYNAMICS OF MUSLIMS IN THALIPARAMBA
46	SS22AHIR051	HEBA.P	CULTURAL AMALGAMATION OF NORTH MALABAR THROUGH RITUALS: SPECIAL REFERENCE TO CHAMUNDI THEYYAM
47	SS22AHIR052	JABIRA CVN	INDIA'S FIGHT FOR INDEPENDENCE REVOLUTION AND RESISTANCE :IN KANNUR
48	SS22AHIR054	KRISHNAPRIYA K	CULTURAL AMALGAMATION OF NORTH MALABAR THROUGH RITUALS: SPECIAL

			REFERENCE TO CHAMUNDI THEYYAM
49	SS22AHIR056	MUFLIHA KP	KEYMIAR:THE KEYI FAMILY OF THALASSERY
50	SS22AHIR057	RAJEENA A	MUSLIM OF NORTH MALABAR : A ASTUDY ON THE SOCIO-CULTURAL DYNAMICS OF MUSLIMS IN THALIPARAMBA
51	SS22AHIR058	SAHILA C	HISTORICAL STUDY OF AHMADIYYA MUSLIM COMMUNITY: WITH SPECIAL REFERENCE TO KANNUR
52	SS22AHIR059	SHAHMA PV	INDIA”S FIGHT FOR INDEPENDENCE REVOLUTIONAND RESISTANCE :IN KANNUR
53	SS22AHIR060	SWATHI PP	MUSLIM WOMEN IN KERALA RENAISSANCE: SPECIAL REFERENCE TO HALEEMA BEEVI
54	SS22AHIR061	VISMAYA BALAN	KEYMIAR:THE KEYI FAMILY OF THALASSERY
55	SS22AHIR062	FATHIMA ANJUM KK	MUSLIM WOMEN IN KERALA RENAISSANCE: SPECIAL REFERENCE TO HALEEMA BEEVI
56	SS22AHIR063	FARHANA M	MUSLIM WOMEN IN KERALA RENAISSANCE: SPECIAL REFERENCE TO HALEEMA BEEVI
57	SS22AHIR064	FATHIMATHUL FASNA P	HISTORICAL STUDY OF VALAPATTANAM: WITH SPECIAL REFERENCE ON KAKKULANGARA MASJID
58	SS22AHIR065	SAFWANA K	SAYYID MUHAMMED ALI SHIHAB THANGAL: A VISIONARY LEADER AND SOCIAL REFORMER
59	SS22AHIR066	LULU FATHIMA A P	WEAVING HERITAGE: A COMPREHENSIVE STUDY OF THE HANDLOOM INDUSTRY IN KANNUR

**A STUDY ABOUT THE CONTRIBUTIONS OF E AHAMED FOR
UPLIFTEMENT OF THE COMMUNITY AND COUNTRY**

**PROJECT SUBMITTED IN PARTIAL FULFILMENT OF THE
REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS IN
HISTORY**

AFSEENA V P -SS22AHIR003

MUFTHIYA K-SS22AHIR011

HIBA NAFEESA -SS22AHIR019

RIFANA P K-SS22AHIRO15

NAJAH B P-SS22AHIR031



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MARCH -2025

R. P. P.
5/3/25
R. P. P.

KEYIMAR:THE KEYI FAMILY OF THALASSERY

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HISTORY**

NEHA M V	- SS22AHIR020
MUFLIHA K P	- SS22AHIR056
FATHIMATH RIZA K P	- SS22AHIR018
VISHAK P K	- SS22AHIR034
VISMAYA BALAN	-SS22AHIR061



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MARCH -2025**

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5/3/25
R. M. P. P.

WEAVING HERITAGE: A COMPREHENSIVE STUDY OF THE HANDLOOM INDUSTRY IN KANNUR

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REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS IN
HISTORY**

FATHIMATHUL FIDA P-SS22AHIR045

FEBINA AYYOOB-SS22AHIR007

MARJANA C K-SS22AHIR010

ANUSHA K-SS22AHIR038

LULU FATHIMA A P-SS22AHIR066



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MARCH -2025**

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5/3/25
R. j'as. p.p

HISTORICAL STUDY OF AHMADIYYA MUSLIM COMMUNITY : WITH SPECIAL REFERENCE TO KANNUR

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REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS IN
HISTORY**

NAJBA K.P- SS22AHIR013

IRFANA .T- SS22AHIR008

NAHANA HAMID – SS22AHIR012

SAHLA .C – SS22AHIR058

FATHIMATHU SAFA M.M – SS22AHIR006



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5/3/25
Rajam.p.p

INDIA'S FIGHT FOR INDEPENDENCE REVOLUTION AND RESISTANCE: IN KANNUR

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REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS IN
HISTORY**

JABIRA CVN - SS22AHIR052

AMRUTHA M – SS22AHIR036

SHAHMA PV – SS22AHIR059

FARHANA VV – SS22AHIR017

MUHAMMAD FARHAN PP – SS22AHIR026



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MARCH -2025**

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Rajoo.P.P.

MAMBURAM THANGAL: THE LUMINARY OF ISLAMIC REVIVAL AND ANTI-IMPERIAL STRUGGLE

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REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS IN
HISTORY**

**ASNA ASIB
SHRAFUNNISA K P
ANAGHA A P
AHMMAD SHARBIN SHADULI
MUHAMMAD HANEEN HASSAN**

**SS22AHIR005
SS22AHIR022
SS22AHIR040
SS22AHIR001
SS22AHIR002**



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MARCH -2025**

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5/3/25
Rajm. P. P.

HISTORICAL STUDY OF VALAPATTANAM: WITH SPECIAL REFERENCE ON KAKKULANGARA MASJID

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HISTORY**

ABDUL NAFEEH K – SS22AHIR023

AMNA SHERIN – SS22AHIR035

SAFA K – SS22AHIR021

AYUSH KRISHNA P V – SS22AHIR024

FATHIMATHUL FASNA P - SS22AHIR064



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CHRISTIAN MIGRATION FROM TRAVANCORE TO MALABAR (1920-1980): WITH SPECIAL REFERENCE TO PERAVOOR

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HISTORY**

TAPAN P K -SS22AHIR016

MUHAMMED FASIL-SS22AHIR029

FATHIMA K P-SS22AHIR042

FATHIMATHUL NAS A-SS22AHIR048

SOURAV K-SS22AHIR033



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DEPARTMENT OF HISTORY

SIR SYED COLLEGE, TALIPARAMBA

MARCH -2025

SAYYID MUHAMMED ALI SHIHAB THANGAL: A VISIONARY LEADER AND SOCIAL REFORMER

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THE DEGREE OF BACHELOR OF ARTS IN HISTORY**

FATHIMATHUL MIRFA T C -SS22AHIR046

FATHIMATHUL MISRIYA .C .V -SS22AHIR047

SAFWANA K- SS22AHIR065

ANSHIDA T- SS22AHIR037

FATHIMA P. P- SS22AHIR043



**DEPARTMENT OF HISTORY
SIRSYED COLLEGE, TALIPARAMBA
MARCH-2025**

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MUSLIM WOMEN IN KERALA RENAISSANCE: SPECIAL REFERENCE TO HALEEMA BEEVI

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HISTORY

FATHIMATH SAJLA K	- SS22AHIR044
FATHIMA ANJUM K K	- SS22AHIR062
SWATHI PP	- SS22AHIR060
SAYANTH P	- SS22AHIR032
FARHANA M	- SS22AHIR063



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MUSLIMS OF NORTH MALABAR: A STUDY ON THE SOCIO-CULTURAL DYNAMICS OF MUSLIMS IN THALIPARAMBA

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THE DEGREE OF BACHELOR OF ARTS IN HISTORY

RAJEENA K	SS22AHIR057
FATHIMA K P	SS22AHIR041
ANSABA P K	SS22AHIR004
FATHIMATHU NAJAH	SS22AHIR050
MUHAMMED BILAL K V	SS22AHIR028



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MARCH -2025

CULTURAL AMALGAMATION OF NORTH MALABAR THROUGH RITUALS: SPECIAL REFERENCE TO CHAMUNDI THEYYAM

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REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS IN
HISTORY**

HEBA P -SS22AHIR051

JUMANA MAJEED M P-SS22AHIR009

RAHILA P P-SS22AHIR014

KRISHNA PRIYA K-SS22AHIR054

MUHAMMED SHANOOB M-SS22AHIR030



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MARCH-2025**