

BMMC - UG Project Details

Major Project 2021-2024 Batch

SL.NO	REG. NUMBER	NAME OF THE STUDENT	PROJECT TITLE	GUIDE
1	SS21BMCR004	AFTHAB ABOOBACKER	STUDY ON THE VISUAL GRAMMER SEEN IN MALAYALAM CINEMA IN POST COVID ERA	Fathimathul Shazni V
2	SS21BMCR005	JOYAL SUNOJ	A STUDY ON INFLUENCE OF AI IN THE CREATIVE ASPECT OF GRAPHIC DESIGNING.	Muhammed Ladeed KP
3	SS21BMCR006	NANDANA C	ANALYSIS OF MOVIES BASED ON FEMALE RETALIATION	Vidya. V
4	SS21BMCR007	SALWA C V	A STUDY ON CONTEMPERORY MALAYALM FILM PROMOTION THROUGH SOCIAL MEDIA	Muhammed Ladeed KP
5	SS21BMCR012	FAROOQ A V	A STUDY ON THE NATURE OF "LOGIC" IN CINEMA	V H Nishad
6	SS21BMCR013	MAZIN K M	INFLUENCE OF SOCIAL MEDIA IN CAMPUS CULTURE	Fathimathul Shazni V
7	SS21BMCR014	MUHAMMED HAADI HASHIM	പകർപ്പ് ചിത്രങ്ങളും പ്രചോദന ചിത്രങ്ങളും തമ്മിലുള്ള വ്യത്യാസത്തിന്റെ വിശദമായ വിശകലന പഠനം. ചില ഉദാഹരണങ്ങളിലൂടെ	Vidya. V
8	SS21BMCR015	MUHAMMED IRFAN P V	REPRESENTATION OF YOUTH IN CONTEMPORARY MALAYALAM CINEMA	Salahudheen Kambrath
9	SS21BMCR017	SAFWAN	A STUDY ON THE VISUAL GRAMMAR OF LIJO JOSE PELLISSERY'S FILMS	Muhammed Ladeed KP
10	SS21BMCR020	ANAGHA SEKHARAN	ANALYZING THE INFLUENCE OF CELEBRITY ENDORSEMENTS ON CONSUMER PURCHASE INTENTIONS IN THE BEAUTY INDUSTRY	Fathimathul Shazni V

11	SS21BMCR021	FATHIMATHUL MARHAMA	STUDY ON ABSTRACT ART AND HUMAN COMMUNICATION	Fathimathul Shazni V
12	SS21BMCR022	NAJMA C	A STUDY ON PRESS FREEDOM VIOLATIONS IN INDIA SINCE 2015	Muhammed Ladeed KP
13	SS21BMCR023	SA ADIYA K P	A STUDY ON CINEMATIC EXPERIENCE, THEATRE VS MOBILE PHONE	Vidya V V
14	SS21BMCR024	SNEHA K V	A STUDY ON WOMEN CENTRIC MOVIES IN MALAYALAM	Fathimathul Shazni V
15	SS21BMCR025	SREETHUMOL C	THE HISTORY OF "INNU" INLAND MAGAZINE	V H Nishad
16	SS21BMCR026	SALMA P	HOW SOCIAL MEDIA INFLUENCE ADULTS IN KANNUR DISTRICT. ANALYSING THEIR OPINION AND BEHAVIOUR	Salahudheen Kambrath
17	SS21BMCR028	SHIFANA C	A STUDY ON STEREOTYPING IN CONTEMPORARY MALAYALAM CINEMA	V H Nishad