

BMMC - UG Project Details

Mini Project 2022-2025 Batch

SL.NO	REG. NUMBER	NAME OF THE STUDENT	PROJECT TITLE	GUIDE
1	SS22BMCR001	MOHAMMED REZIN M A	VISUAL GRAMMER OF CHRISTOPHER NOLAN'S OPPENHEIMER	V H NISHAD
2	SS22BMCR002	MUHAMMED RABEEH IBN MUSTHAFA	PSYCHOLOGICAL THEMES IN THE MOVIE FIGHT CLUB (1999)	V H NISHAD
3	SS22BMCR003	ANSEELA K K	SONGS AND COMMUNICATION- A STUDY ON POPULAR MAPPILA SONGS IN MALAYALAM FILMS	MUHAMMED LADEED KP
4	SS22BMCR004	NAFEESATHU SHAFABI PM	STUDY OF THE CINEMATIC STYLE OF 'CLOSE-UP' BY ABBAS KIAROSTAMI	MUHAMMED LADEED KP
5	SS22BMCR005	HAMNA HARIS	INFLUENCE OF MALAYALAM MOVIE DIALOGUES ON MALAYALEES	MUHAMMED LADEED KP
6	SS22BMCR006	NAJA SHIRIN.B.P	COMEDY AS A COMMUNICATION TOOL IN MOLLYWOOD	VH NISHAD
7	SS22BMCR007	NAZIYA B K	IMPACT OF CONTRAVERSIAL ADVERTISMENT DURING 2020-2024 WITH REFERENCE TO KANNUR DISTRICT	MUHAMMED LADEED KP
8	SS22BMCR008	REEHA SAMRAH	THE EFFECTS OF SOCIAL MEDIA ON READING HABITS AMONG COLLEGE STUDENTS	V H NISHAD
9	SS22BMCR009	SUHRA SHADA K P	A STUDYNON EMERGING FASHION COMUNICATION TRENDS IN KANNUR DISTRICT	V H NISHAD
10	SS22BMCR010	ABHIJITH T	BODY SHAMING IN MALAYALAM FILM	MUHAMMED LADEED KP
11	SS22BMCR011	ADITHYAN P RAJ	THEMES AND ISSUES IN FILMS DIRECTED BY VINNETH SREENIVASAN	MUHAMMED LADEED KP
12	SS22BMCR013	AMAL RAJEEVAN P V	A STUDY ON THE ESSENCE BEHIND MASS SCENES IN MOVIES	MUHAMMED LADEED KP
13	SS22BMCR014	AYUSH.T.	VISUAL GRAMMAR OF RAHUL SADASIVAN'S BRAMAYUGAM	V H NISHAD

14	SS22BMCR015	FAJAS MOHAMMED K	POLITICS IN THE MOVIE LAAPATAA LADIES	FATHIMATHUL SHAZNI V
15	SS22BMCR016	MUHAMMAD NAVAR P	MINIMALISM IN LOGO DESIGN	MUHAMMED LADEED KP
16	SS22BMCR017	MUHAMMED AZEEM P	A STUDY ON VISUAL GRAMMAR OF THE FILM "AADU JEEVITHAM"	MUHAMMED LADEED KP
17	SS22BMCR019	ASNA A P	NON VERBAL COMMUNICATION AMONG COLLEGE STUDENTS.	MUHAMMED LADEED KP
18	SS22BMCR020	FAHIZA K K	STUDY OF CHITHAMBARAM S PODUVAL'S - MANJUMMEL BOYS.	MUHAMMED LADEED KP
19	SS22BMCR021	FATHIMA ANSARI	STUDY ON POST PANDEMIC AFFECTS ON MENTAL HEALTH AND MOBILE ADDICTION AMONG STUDENTS	MUHAMMED LADEED KP
20	SS22BMCR022	FATHIMATHUL HANA C	INFLUENCE OF FOOD REELS AMONG COLLEGE STUDENTS	MUHAMMED LADEED KP
21	SS22BMCR023	FATHIMATHU SAFVANA C V	A COMPARATIVE STUDY ON THE USAGE OF AI TOOLS IN COLLEGE STUDENTS ACROSS DISCIPLINES	SALAHUDHEEN KAMBRATH
22	SS22BMCR024	HIBA MEHAROOF	IMPACT OF MOBILE PHONE USAGE ON COLLEGE STUDENTS	VH NISHAD
23	SS22BMCR025	MALAVIKA.A	സിനിമയും ഫാഷനും: ന്യൂ ജനറേഷൻ മലയാളം സിനിമകളുടെ ഫാഷൻ സ്വാധീനം കോളേജ് വിദ്യാർത്ഥികളിൽ	VH NISHAD
24	SS22BMCR026	MURSHIDA M V	ANURIDH RAVICHANDER THE MUSIC MAVERICK	MUHAMMED LADEED KP
25	SS22BMCR027	SAFREENA P P	STUDY ON HOW SOCIAL MEDIA INFLUENCE ON TRENDS AND PURCHASING BEHAVIOUR AMONG COLLEGE STUDENTS	MUHAMMED LADEED KP
26	SS22BMCR028	SANIYA SHAMEER M K	PORTRAYING OF WOMEN IN SANJAY LEELA BHANSALI MOVIE GANGUBHAI KATHIAWADI	MUHAMMED LADEED KP
27	SS22BMCR029	LUBAIBA C T	THE GREAT INDIAN KITCHEN - A CINEMATIC ANALYSIS	MUHAMMED LADEED KP
28	SS22BMCR030	ZAINABA P P	JOURNALISM FUTURE AFTER TECHNOLOGY CHANGES.	MUHAMMED LADEED KP