

Sir Syed College
Department of English
 Course: B.A Functional English
 Year: 2023 March
 Project List

Sl No	Name	Project Type	Project Title	Supervising Teacher
1	FATHIMA ABDULLA K	Feature Writing	<i>Crime Against Women in India</i>	Waheeda N M
2	FATHIMATHU RIZA P P	Feature Writing	<i>Movies Before CGI: History of Special Effects</i>	Waheeda N M
3	HANANA. K	Script Writing	<i>Uncle Podger Hangs a Picture</i>	Dr. Linu M K
4	MUHAMMED SHAMIR RASHEED	Feature Writing	<i>Indian Railway</i>	Dr. Linu M K
5	MUZAINA BINTH MOOSA	Translation	<i>Short Stories</i>	Dr. Linu M K
6	NUBULA HALEEMA	Script Writing	<i>The Umbrella Man</i>	Dr. Linu M K
7	RANIYYA U P	Script Writing	<i>The Killers</i>	Dr. Linu M K
8	RAZMIL K	Feature Writing	<i>Space</i>	Dr. Linu M K
9	SHAHZADI M U	Translation	<i>Short Story: Jungle Book</i>	Dr. Sabita Shankunni
10	SHAMREENA.P.P	Script Writing	<i>The Phone Call</i>	Dr. Sabita Shankunni
11	SHARMILA SHERIN P V	Script Writing	<i>The Last Leaf</i>	Dr. Sabita Shankunni
12	SHUHAIMA C	Feature Writing	<i>The Portrayal of Queerness in Malayalam Cinema</i>	Dr. Sabita Shankunni
13	AISHA KHALID MOHAMMED	Feature Writing	<i>The Acceptance of LGBT Communities</i>	Dr. Sabita Shankunni
14	ARJUN K	Feature Writing	<i>Football</i>	Dr. Sabita Shankunni
15	AYSHATH MUJAIDA	Survey	<i>Sex Education and Students</i>	Muhammed Saleem PM

16	FARISA S	Feature Writing	<i>Role of Identity Crisis in Half a Life</i>	Muhammed Saleem P M
17	FATHIMATHUL RIDA T P	Feature Writing	<i>Football World Cup and Racist Attitude of Western Media</i>	Muhammed Saleem P M
18	NIDA FATHIMA	Feature Writing	<i>Spirit of Patriotism: A Journey Through Tagore's Gora</i>	Muhammed Saleem P M
19	P VIMINA	Feature Writing	<i>Stylistics Developments in Malayalam Movies: A Select Study of Female Oriented Movies</i>	Muhammed Saleem P M
20	THAMNA SHERIN C	Feature Writing	<i>Ecocriticism in Vaikom Muhammed Basheer's Works</i>	Jeseera K
21	ZAINAB MOHD SALEH	Feature Writing	<i>Beauty Standards in Advertisements</i>	Jeseera K
22	ANSAF RAHMAN K T	Feature Writing	<i>Impact of Video Games on Youth</i>	Jeseera K
24	ARSHIDA K P	Feature Writing	<i>The Life of Teenagers</i>	Jeseera K
25	ATHUL GIREESH	Feature Writing	<i>Racism in Football</i>	Fasila K
26	FASEELA P C	Script Writing	<i>Father's Help</i>	Fasila K
27	RAMEESA K	Script Writing	<i>The Mysterious Picture</i>	Fasila K
28	SAHLA THASNEEM	Translation	<i>Short Stories in Malayalam</i>	Ajeeba B
29	SAJNA P	Feature Writing	<i>Radical Feminism in Film Sara's and The Great Indian Kitchen</i>	Ajeeba B
30	SHIFA SAHADIYA B T	Script Writing	<i>The Necklace</i>	Ajeeba B
31	SHINEKUMAR	Feature Writing	<i>Film as a Powerful Medium Essential for Positive Change in Society</i>	Ajeeba B

32	SISIRA K	Feature Writing	<i>Marxist Reading of Sudha Kongra's Film Soorarai Pottru</i>	Anusha Mohan
34	FATHIMA M	Feature Writing	<i>Menstruation and Society</i>	Anusha Mohan
36	FATHIMA SUROORA K P	Feature Writing	<i>Evolution of Photography Through the Years</i>	Anusha Mohan
38	FATHIMATHUL FIDHA O	Feature Writing	<i>The Kerala Teenagers Under Drugs</i>	Simi V Siby
39	MUFEEDA MUTHALIB K	Feature Writing	<i>Local dialects used in Malayalam Cinemas During the Period 2019 - 2022</i>	Simi V Siby
40	SHADAYSHA M	Feature Writing	<i>Child Marriage in India</i>	Aishwarya Nambiar
41	THAYSEERA ALI	Feature Writing	<i>Food Culture in Malabar</i>	Aishwarya Nambiar